

THE MOURNING PAPER

Est. 2024

TMP LITERATURE SUBMISSION GUIDELINES

Diversity and Inclusion Statement:

Death is universally inclusive and so are we at The Mourning Paper. We welcome prose and poetry from people of all backgrounds, genders and sexualities. We are particularly interested in presenting the work of unpublished or burgeoning writers but are not exclusive to established writers either.

Pre-submission information:

Prose: We accept short stories between 500 and 1500 words in length.

Flash fiction: We accept flash fiction between 100 and 500 words in length.

Poetry: We accept poetry between 10 and 30 lines in length.

Genre:

We are looking for any literature that falls within the realms of gothic literary traditions. The weird, the uncanny, the grotesque, monsters, modern grimdark, dark speculative fiction, dark fantasy; so long as it is provocatively dark and shockingly macabre, we would love to receive it.

All sub-genres of horror and gothic literature are more than welcome. We are particularly interested in stories of entities that challenge human understanding, stories exploring the darkness of the human mind, creative tales of supernatural monstrosities and tales that creatively push the gothic genre into modernity. We accept submissions tackling any kind of dark and macabre subject matter, however, **we do request that any sensitive subject matter be handled tastefully.**

Payment:

At present we do not offer monetary payment. We will rectify this in the future when The Mourning Paper is out of infancy. We offer advanced submission opportunities to those who have previously had work accepted for publication with The Mourning Paper.

First publication rights:

Upon acceptance, The Mourning Paper acquires exclusive rights of first publication of your story/poem. However, full Copyright remains with the author.

Submission Details**Unpublished work:**

We only accept work that has not previously been published anywhere else.

Multiple submissions:

We accept multiple submissions of up to two pieces in any combination of poetry or flash fiction. However, we strive to be representative and will prioritise publishing various writers before considering secondary publications from the same author in a single issue of The Mourning Paper. We do not accept multiple submissions of short stories.

Format:

We accept manuscripts written in any font and spacing you are most comfortable with but request it be 12 point size. Please submit your work as a Word Document.

Author information:

Please include your contact details and attach a short 100-200 word author biography (including any personal social media links you wish to promote) within the body of the email.

Submission address:

Please submit your manuscript along with a short cover letter containing a brief synopsis of your work to Tmpmag@aol.com with 'Literature submission' as the subject.

Feedback

We aim to notify authors within 8-12 weeks via email on the status of their submission.

Authors whose work is accepted will receive a contract via email.

We strive to offer literary feedback alongside notification of your submission status, however, given that The Mourning Paper runs on a skeleton crew this may not always be possible.

If we decline your work for one issue, please don't be discouraged from re-submitting in the future.

We look forward to reading your vulgar literary secretions.



The Mourning Paper



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